

Tuba/Euphonium Master Class

instructed by Northern Illinois University Director and Yamaha Tuba Artist



Dr. Thomas Bough



Master Class Agenda

- Breathing Gym
- Twelve-Key Fluency
- Low-Range Development
- Lip Slurs
- Scale Fluency
- Optional participation in a March 3 concert with the Southwest Community Band - Concert starts at 2:00P



A Master Class packet containing reference materials to guide the student in the future

- Detailed Fingering Charts
- Heroes on the Horn: suggested recordings by professional players
- Method books, classified according to musical goals.
- Power Practice Techniques: Better musical results in less time by setting goals and making plans.

Dr. Bough's personal website is www.ThomasBough.com.

Tuesday; February 26, 2013

6:00 PM - 8:30 PM

12725 South Bell Road; Lemont, IL

(Chicago First Church of the Nazarene)

Open to Tuba and Euphonium players

7th Grade thru Adults

On-line registration fee: \$15

Walk-in fee: \$25

Registration and information available on-line at:

www.swcommunityband.com/tuba

On-line registration closes February 16th

This Master Class is sponsored by:

Southwest Community Concert Band

Post Office Box 246 • Lemont, Illinois 60439-0246

Voicemail : (815) 773-4159 • Email : info@swcommunityband.com

Website: www.swcommunityband.com



Tuba/Euphonium Master Class



Dr. Thomas Bough biography



Dr. Thomas Bough joined the faculty of Northern Illinois University in the fall of 2005 as the Director of Athletic Bands. He also conducts the Wind Symphony and teaches graduate conducting and instrumental arranging. Bough holds MM and DMA degrees in Tuba Performance from Arizona State University, where he was a student of Sam Pilafian and Dan Perantoni. He holds the degree Bachelor of Science in Music Education from Missouri State University, where he was active in both vocal and instrumental music. From 1999 - 2005 Bough served as the Assistant Director of Bands and Professor of Tuba and Euphonium at Southern Illinois University in Carbondale, Illinois, and from 1992-1999 as the Band Director at Westwood High School in Mesa, Arizona.

Dr. Bough's diverse performance background includes wind bands, brass bands, orchestras, chamber music, jazz bands, Dixieland, the Walt Disney World All American College Band and the Phantom Regiment Drum and Bugle Corps. He is a Yamaha sponsored artist, and performs on the Yamaha 822 CC tuba and Yamaha 822 F tuba. In this capacity, he serves as a brass consultant and guest instructor with the Cavaliers Drum and Bugle Corps. Bough has contributed nearly twenty articles and hundreds of new music reviews to the *Instrumentalist* magazine, *School Band and Orchestra* magazine, and *DCI Today*, as well as articles to four volumes of the *Teaching Music Through Performance* series as well as *Teaching Music Through Performance in Jazz*.

Dr. Bough is an active conductor, arranger, composer, clinician, and adjudicator for both concert band and marching band, with dozens of appearances per year to his credit across the United States. His music is published by Alfred Publications, Cimmarron Music and GPG Publications. He has served as a master class clinician and/or conductor for the Music For All Summer Symposium and the Music For All National Festival for over a decade. Bough has presented workshops at the Midwest Clinic, the U.S. Army Band Tuba-Euphonium Conference, the International Society for Music Education Conference in Beijing, China, four MENC multi-state regional conventions, as well as Music Educators Association State Conventions in Illinois, Arizona, Iowa, Tennessee, Alaska, Missouri, Kentucky, Ohio, Colorado, Nebraska, Arkansas, North Carolina and New Jersey. He is the founder and owner of the Downbeat Design team, which designs both custom and original marching band shows. Visit them online at www.downbeatdesignteam.com. You can also visit Dr. Bough's personal website at www.ThomasBough.com.