

# Jazz Clinic

*The Jazz Language: Hear it, Sing it, Play it, Read it*



instructed by Educator, Composer and Jazz Saxophonist

## Dr. Mark O'Connor

### Clinic Agenda

- Introduction to Jazz style Through Three Famous Blues Melodies
  - Common articulations and rhythms
  - Improvisation
- Live Performance
  - Dr. O'Connor and Pianist Mark Maegdlin
- Application of the "Read it" concept

**Saturday; February 28, 2015**

**9:00 AM - Noon**

**14367 West 159th Street; Homer Glen**

(Eagle Rock Community Church)

**Open to all students players**

**6<sup>th</sup> Grade thru High School**

**On-line registration fee: \$15**

**Walk-in fee: \$25**

Registration and information available on-line at:

[www.swcommunityband.com](http://www.swcommunityband.com)

*On-line registration closes February 21<sup>st</sup>*

*This Jazz Clinic is sponsored by:*

**Southwest Community Concert Band**

Post Office Box 244 • Lockport, Illinois 60441-0244

Voicemail : (815) 773-4159 • Email : [info@swcommunityband.com](mailto:info@swcommunityband.com)

Website: [www.swcommunityband.com](http://www.swcommunityband.com)



***A Jazz Clinic packet containing reference materials will be available to each student***

Dr. O'Connor's personal website is [www.markoconnorjazz.com](http://www.markoconnorjazz.com)



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## **Dr. Mark O'Connor**

### **biography**

Saxophonist Mark O'Connor, an Austin, Texas native, has been part of the Chicago and Milwaukee music scenes since 1996 as a performer, composer and educator. His current CD, *Suspended Reality*, has received airplay throughout the United States and Europe and has garnered such praise as:

*"O'Connor's tenor is meaty enough to channel the jazz tradition, but modern enough to capture the yearning vulnerabilities of his own time. On his second disc, he's gathered a top-notch Chicago band and supplied them with flavorful original compositions."*

**- Neil Tesser, Chicago Jazz Music Examiner, Examiner.com**

and

*"Mark O'Connor's CD, Suspended Reality, is a swinging collection of straight ahead jazz. Top-notch musicianship, intriguing solos and quality original compositions make this a must-have CD for any fan of today's modern post bop jazz. "*

**- Dr. Sushi, Host of Free Jazz BBQ, WMSE Radio, Milwaukee**

O'Connor's band, The Mark O'Connor Quintet, was formed in 2001 and has performed throughout the Midwest at such venues including The Chicago Jazz Festival, the Jazz Educator Network conference, The Jazz Showcase, The University of Wisconsin at Milwaukee Peck School of the Arts, and The Sharon Lynne Wilson Center for the Arts.

O'Connor has presented workshops throughout the United States and has served as guest artist and clinician for the jazz programs at Southern Illinois University at Carbondale, University of Northern Iowa, Kansas City Kansas Community College and Moraine Valley Community College. He is an adjunct faculty member at Prairie State College and has taught private saxophone and jazz improvisation lessons for sixteen years. He holds a Bachelor's degree in Jazz Performance from the University of North Texas where he studied with well known jazz educators Dan Haerle and Fred Hamilton, and a Master's degree in Saxophone Performance from Eastern Illinois University where he studied with New Orleans piano luminary Henry Butler, Chicago pianist and producer of *Suspended Reality* Mark Maegdlin, and EIU's Director of Jazz Studies Sam Fagaly. O'Connor recently completed his Doctor of Musical Arts degree in Jazz Performance from the University of Illinois at Urbana-Champaign. While at Illinois, O'Connor studied with jazz saxophonist and Chair of the Jazz Studies division Charles "Chip" McNeill, jazz pianist and Associate Professor of Jazz Studies John "Chip" Stephens, and world-renowned classical saxophonist and professor of Saxophone Debra Richtmeyer. O'Connor's doctoral thesis documents the musical language of saxophonist and Chicago Heights native Joe Farrell, and its evolution beyond hard bop.

You can also visit Dr. O'Connor's personal website at [www.markoconnorjazz.com](http://www.markoconnorjazz.com).